

IAGLCWDC Line Dance Competitions 2008
Step Sheet for
Bar Room Romeo

Choreographed by Ron Holiday

Description: 64 Count, 2 Wall Line Dance

IAGLCWDC Division: Beginner

IAGLCWDC Music Selection: "Redneck Romeo", sung by The Forester Sisters, 124 BPM, CD: I Got A Date

RIGHT KICK-BALL-CHANGES & 1/2 PIVOTS LEFT

- 1&2 Right kick forward; right step center on ball of foot; left step next to right & change weight
3&4 Right kick forward; right step center on ball of foot, left step next to right & change weight
5-6 Right step forward; pivot 1/2 turn left (shift weight left)
7-8 Right step forward; pivot 1/2 turn left & clap (shift weight left)

5 COUNT RIGHT VINE & KNEE SLAPS

- 1-2 Right step side right; left step behind right
3-4 Right step side right; left cross in front of right
5-6 Right step side right; bring left knee up slightly in front of right & slap w/ right hand
7-8 Left toe touch side left slightly back; bring left knee up slightly in front of right & slap w/ right hand

5 COUNT LEFT VINE & KNEE SLAPS

- 1-2 Left step side left; right step behind left
3-4 Left step side left, right cross in front of left
5-6 Left step side left; bring right knee up slightly in front of left & slap w/ left hand
7-8 Right toe touch side right slightly back; bring right knee up slightly in front of left & slap w/ left hand

HIP BUMPS OR ROLLS

- 1-2 Right step next to left and bump hips right; bump hips right
3-4 Transfer weight to left and bump hips left; bump hips left
5-8 Bump or roll hips right; left; right; left

4 HEEL STRUTS

- 1-4 Right heel forward; bring right toes down; left forward; bring left toes down
5-8 Right heel forward; bring right toes down; left forward, bring left toes down

JAZZ SQUARES WITH 1/4 TURN

- 1-2 Right step cross in front of left; left step back
3-4 Right step side right making 1/4 right turn; left step next to right
5-6 Right step cross in front of left- left step back
7-8 Right step side right making 1/4 right turn; left step next to right (you will be facing opposite wall from start of dance)

DOUBLE KICKS & TRIPLES IN PLACE

- 1-2 Right kick forward; right kick forward
3&4 Right step next to left; left step next to right; right step next to left
5-6 Left kick forward; left kick forward
7&8 Left step next to right; right step next to left; left step next to right

TOE TOUCHES & FORWARD-IN-FRONT STEPS

- 1-2 Right toe touch to right side; right step forward-in-front of left
3-4 Left toe touch to left side; left step forward-in-front of right
5-6 Right toe touch to right side; right step forward-in-front of left
7-8 Left toe touch to left side; left step forward-in-front of right

REPEAT