

COWBOY RHYTHM

Choreographed by Jo Thompson

Description: 48-count, 4-wall, line dance

Music: I Am A Simple Man - Ricky Van Shelton 120 bpm

Watermelon Time In Georgia - Clinton Gregory - 132 bpm

Cowboy Beat - Bellamy Bros - 156 bpm

Be My Baby Tonight - John Michael Montgomery - 160 bpm

Wild and Woolly - Chris Ledoux - 168 bpm

STOMPIN' TOE FANS

1-2 Stomp forward right w/toe inward, fan toe out

3-4 Fan toe in, toe to center

5-6 Stomp forward left w/toe inward, fan toe out

7-8 Fan toe in, toe to center

STOMP FWD R, STOMP APART L, SLAP R

9-10 Stomp forward right, stomp apart left

11-12 Slap right foot behind left leg, step apart right

TOGETHER R, SLAP L, TOGETHER L, CLAP TWICE

13-14 Slap left foot behind right leg, step apart left

15-16 Clap hands, clap hands

HEEL PULL, HEEL SPLIT

17 Step to right with heel down and toe up

18-19-20 Drag left to meet, heel splits, together

21 Step to left with heel down and toe up

22-23-24 Drag right to meet, heel splits, together

ANGLE BACK

25-26 Step diagonally back right, hold

27-28 Step diagonally back left, hold

29-30 Step diagonally back right, hold

31-32 Step diagonally back left, hold

VINE R, KICK L, VINE L, KICK R (WITH "RHYTHM")

33 Side step right and brush hands bank against hips

34 Step left behind right/brush hand forward against hips

35-36 Side step right and clap, kick left and snap fingers

37 Side step left and brush hands bank against hips

38 Step right behind left/brush hand forward against hips

39-40 Side step left and clap, kick right and snap fingers

STEP/SCUFFS

41-42 Step forward right, scuff left

43-44 Step forward left, scuff right

45-46 Step forward right, scuff left

47-48 Face 1/4 turn left and step left, scuff right

REPEAT